

Music Curriculum Overview



<p><u>Aims</u></p> <p>Pupils will develop deep musical knowledge and have rich musical experiences during their time at Hingham Primary School including singing and performing.</p> <p>They will have a knowledge of a range of different music genres, composers and music from different traditions and how music has developed.</p> <p>They will be able to listen to music with an attention to detail and with increasing aural memory. They will talk about how the music sounds and how it makes them feel.</p>	<p><u>Big Ideas</u></p> <ul style="list-style-type: none"> • Performance • Composition • Listening, reviewing and evaluating • Great Composers and Musicians 	<p><u>Content and Sequencing</u></p> <p>All the year groups will be introduced to the Big Ideas during their music lessons.</p> <p><u>EYFS</u> : Singing and musical activities to embed pulse, rhythm, pitch and to explore voices and classroom percussion; sharing music; the history of music.</p> <p><u>Year 1</u>: Singing in unison; listening and appraising; playing instruments; improvising using clapping; creating simple melodies; performing to an audience; the history of music.</p> <p><u>Year 2</u>: Singing in unison; listening and appraising; improvising using clapping, voices and instruments; composing simple melodies; recording and evaluating performances; the history of music.</p> <p><u>Year 3</u>: Singing in unison and in two parts; listening and appraising, improvisation using instruments, recording a composition; performing and evaluating; the history of music.</p> <p><u>Year 4</u>: Singing with awareness of others; listening and appraising; musical leadership; improvisation within the context of a song; recording using notation; performing and evaluating; the history of music.</p> <p><u>Year 5</u>: Singing in unison and as backing voices; listening and appraising; using staff notation; improvising within the context of a song; creating simple melodies; performing and evaluating; the history of music.</p> <p><u>Year 6</u>: Singing solo and as a backing voice; listening and appraising; creating and recording compositions; performing and evaluating using musical language; the history of music.</p>	
<p><u>Links with other subjects</u></p> <p>History – History of music and Composers</p> <p>English – Biographies of Musicians and Composers</p> <p>P.E – Dance</p> <p>Science – Sound</p> <p>Extra- Curricular – Choir for Years 3-6</p> <p>R.E – Hymns are learned during a weekly singing assembly</p> <p>All children perform in a Nativity at Christmas and an end-of-year performance in July.</p>	<p><u>Retrieval practice (at age appropriate points)</u></p> <p>Vocabulary relating to music and musical styles.</p> <p>Basic facts about music styles and Composers.</p>	<p><u>Progress</u></p> <p>Units of Learning build upon the previous year’s learning.</p> <p>Key Language builds on learning in previous years.</p> <p>Children are assessed using observations, written tasks and recording.</p>	<p><u>Support and Challenge</u></p> <p>All children access the Music Curriculum.</p> <p>Where appropriate small group overlearning may be necessary.</p> <p>All children in years 1-6 have whole class tuition on the ukulele</p> <p>More able are encouraged to play an instrument or sing in the choir.</p>